



# PARA EQUESTRIAN DRESSAGE TEST 2010. 20x40 ARENA GRADE 2 TEAM TEST

EVENT \_\_\_\_\_ DATE \_\_\_\_\_ NF \_\_\_\_\_

NO \_\_\_\_\_ NAME \_\_\_\_\_ HORSE \_\_\_\_\_

JUDGE \_\_\_\_\_ POSITION \_\_\_\_\_

		Test	Max Mks	Final mark	Remarks
1	A X C	Enter in working trot Halt, immobility, salute Proceed in working trot Track left	10		
2	E X	Turn left Circle left 10m diameter	10		
3	X XB B	Circle right 10m diameter Working trot Track right	10		
4	BFAK	Working trot	10		
5	KXM M	Change rein showing at least 5 medium trot strides over X Working trot	10		
6	C X	Down centre line Transition to medium walk	10		
7	XA A	Medium walk Track left	10		
8	FXH	Change rein in free walk	10		
9	H	Medium walk	10		
10	C CX	Working trot Two loop serpentine, each loop to touch the long side of the arena	10		
11	X XA	Medium walk Two loop serpentine, each loop to touch the long side of the arena	10		
12	A	Halt. Rein back 2-4 steps. Proceed in working trot	10		
13	FX X	On the diagonal Down centre line	10		
14	G	Halt, immobility, salute	10		
<b>Total page 1</b>			<b>140</b>		

	Collective Mark				Remarks
1	Paces (freedom and regularity)	10			
2	Activity (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10	2		
	Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand)	10	2		
4	Equestrian feel and skill of the rider. Accuracy.	10	2		
<b>TOTAL MARKS</b>		<b>210</b>		<b>%</b>	

**To be deducted**

Errors of the course and omissions are penalised

1<sup>st</sup> Time = 2 marks

2<sup>nd</sup> Time = 4 marks

3<sup>rd</sup> Time = Elimination

Signature of Judge \_\_\_\_\_